

Noushin Naraghi
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PROFILE

Noushin Naraghi is an Iranian artist, jewelry designer, and researcher with over two decades of professional experience in jewelry design, handcrafted silver work, and visual communication. She holds a Ph.D. in Islamic Mysticism and is the founder of Garnet Gallery and Sheen Gallery.

Her works have been exhibited in national and international exhibitions, including in Iran, France, Turkey, and Canada, and have also been featured in television productions. Her artistic approach lies at the intersection of form and meaning.

In addition to her creative practice, she is actively engaged in research on art and spirituality and has published several articles in the fields of philosophy of art, light, and colour.

EDUCATION

Masters of Arts: Graphic Iran Art and Architecture University, 1998
Bachelor of Arts: Graphic Iran Art and Architecture University, 2006
P.h.D in Mysticism-Islamic Azad University Iran, 2022

WORK EXPERIENCE

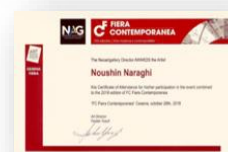


Founder and production Manager at Sheen Gallery

- Founder and Production manager at Sheen gallery, jewelry design company/gallery which produces jewelry designs, art clay silver.
- Managed and designed Sheen products: evaluated the production, pricing and selling the line products.
- Managed showrooms and gallery space and design exhibitions.
- Managed design programs, policies and procedures for operation and promotion of both online products & the ones on display.
- Arranged workshops and worked alongside famous designers and gallery performers and negotiated with suppliers/designers for the provision of materials.
- Prepared budgets and monitored revenues and expenses.
- Involved in workshops (short-intense courses), organised activities for interested candidates.
- Prepared content for each lesson based on the overall vision aligned with the program's agenda, (using prepared material and/or published texts).

Self-Development and Art-Related Workshops

- Managed meditation, yoga, and psychology courses at Sheen gallery.



- Managed design programs on a daily basis and acted as the event organizer.
- Arranged workshops and worked alongside famous designers and gallery performers to promote and showcase both our products and theirs.
- Promoted products both online and inside the gallery space.
- Involved in workshops (short-intense courses), organised activities for interested candidates. Responsible for managing galleries' course schedules and supervised.
- Defined strategies for the teaching methods of staff through an array of different training programs/workshops provided by international organisations. I have also attended some of those courses myself to increase my own knowledge of the area.

Graphic designer

- Worked on illustrations of books, catalogues, brochures and other visual material.
- Designed business cards and worked on illustration of children's books.
- Collaborated with other team members in designing websites, etc.
- Illustrator of the book "The Little Prince".

Decoration Designer and Jewelry Designer

- Collaborated with famous film/series directors and their fashion design team to design series of decorative and ornamental elements for the actors of the films
- Designed a number of jewels which have been showcased in several TV series and movies, worn & shown by Iranian super stars and actresses (e.g. Mahtab Keramaty, Mahnaz Afshar, etc).
- Collaborated to design and produce jewels for a TV show called: "Asheghaneh" series Jan 2018 Present and also, "Dance on the Glass" Series.

ADDITIONAL CERTIFICATES



- Diploma in "Design & Photography of Jewelry" from Gemological Institution Gohar Arian institute of Iran.
- Certificate in "Interior & Architectural Design" Cavendish College The UK.
- Certificate in "Sales & Production of Gold & Jewelry" talafonoon Institute of Iran.
- Certificate Saman institute for Teaching Handicrafts, Iran.
- Training Certificate "Adobe Illustrator C55", The UK.
- Training Certificate "Manufacturing Silver Art Clay" of Japan.
- Membership in the association of jewelry and precious stone dealers, of Iran.